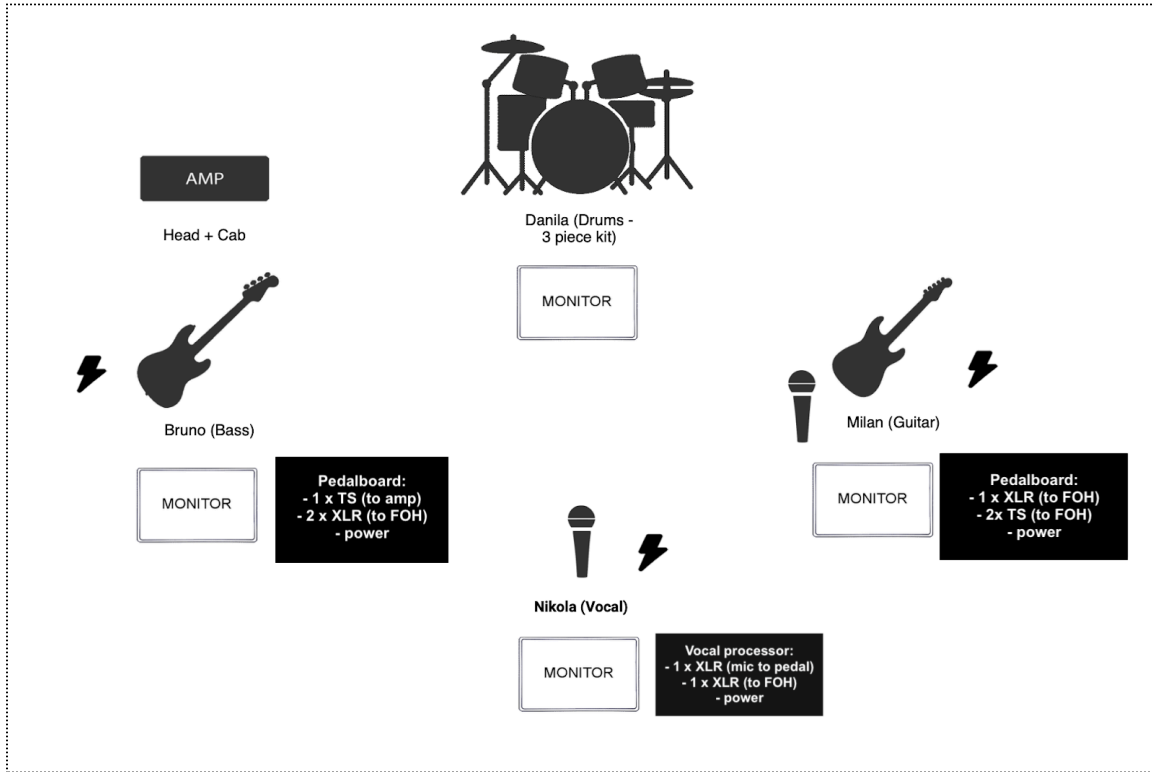


AEN

Tech Rider



Audio Signals Overview

Stage → FOH	Venue provides connectors on stage
Vocals (Nikola)	1 x XLR cable (mic → vocal processor) 1 x XLR cable (vocal processor → FOH)
Back vocal (Milan)	1 x XLR cable (mic → pedalboard) 1 x XLR cable (pedalboard → FOH)
Guitar (Milan)	2 x TS cables (pedalboard → FOH) - stereo signal from the amp simulation (no stage amp required)
Bass (Bruno)	1 x TS cable (pedalboard → amp) 2 x XLR cable (pedalboard → FOH) - stereo signal

	1 x amp mic (standard SM57 is fine unless venue has preferred) to FOH
Drums (Danila)	Full drum mic setup (kick, snare, OHs)

FOH → Stage

Mix	Connection
Monitor mix (everyone)	4 × XLR to stage monitors (1 per band member)

Equipment

Member	We Bring	Venue Provides
Vocals (Nikola)	Mic (Shure SM58) + stand (if needed)	• SM58 or similar • Mic stand • Stage monitor
Guitar (Milan)	Guitar, Pedalboard, Mic (SM58) + stand (if needed)	• SM58 or similar • Mic stand • Stage monitor • No stage amp needed (the pedalboard is routed directly to FOH); <i>Alternatively a Marshall stack (head+cab)</i>
Bass (Bruno)	Bass guitar, Pedalboard	• Ampeg (head + cab) preferred • Stage monitor
Drums (Danila)	Sticks, kick pedal, snare, hi-hat and cymbals	• 3 piece drum kit (bass drum, one rack tom) • Stage monitor

Contact person

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